MS 11549

RCM LONDON

SOCIETY OF WOMEN MUSICIANS INCORPORATED
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Friday, 21st June 1968, at 7.45 pm

RUTH DYSON - harpsichord

ORIEL SUTHERLAND - contralto
CLIFFORD LEE - accompanist

P R O G R A M M E

Harpsichord	25me Ordre	Couperin
	La Visionnaire	
	La Misterieuse	
	La Monflambert	
	La Muse Victorieuse	
	Les Ombres errantes	
Songs	Frauenliebe und Leben	Schumann
Harpsichord	18me Ordre	Couperin
	La Verneville	
	La Vernevillete	
	Soeur Monique	
	Le Turbulent	
	L'Atendrissante	
	Le Tic-Toc-Choc	
	Le Gaillard Boiteux	
Songs	King David	Herbert Howells
	The Water Mill	Vaughan Williams
	Santa Chiara	Ireland
	Sleep	Gurney
	Love went a-riding	Frank Bridge

NEXT FIXTURE: Wednesday, July 3rd at 7.45 pm, at 4 St. James's Square, S.W.1. DOROTHEA ASPINALL - piano and ELISABETH DEAN - clarinet.

Details of the Society may be obtained from the Hon. Secretary, Society of Women Musicians, 10 Stratford Place, W.1.

RUTH DYSON studied at the Royal College of Music, where she has now returned to teach harpsichord and piano, and to lecture on the history of the early keyboard instruments.

She has been associated with the Society of Women Musicians since 1941, and one of her earliest concerts in London was a recital of piano quartets at 74 Grosvenor Street (an address remembered with affection by all S.W.M. members whose memories are long enough).

Wigmore Hall recitals, broadcasts and tours, both at home and abroad, have filled up the intervening years of a full and varied professional life.

In 1964 she married Edward Thomas, nephew and namesake of the poet.

ORIEL SUTHERLAND gained an open scholarship to the Royal College of Music in 1963, studying first with Isobel Baillie and then with Meriel St. Clair. She has won the Oratorio Prize, the Agnes Nichols Trophy and the Tankard Lieder Prize. Last year she was the winner of the Royal Overseas League Festival and was also awarded £400 by the Countess of Munster Musical Trust.

CLIFFORD LEE is a graduate of the Royal College of Music, where he studied for five years, specialising in accompaniment. Last year he won the Percy Buck Memorial Prize for accompanists.